Academy Colloquium

Late medieval manuscript miscellanies

Royal Netherlands Academy of Arts and Science
1-3 October 2014

1 October, Wednesday

From 14.00  Welcome coffee

14.45 – 15.00  Introduction to the theme of the workshop (Sabrina Corbellini)

Codicological and Paleographical Problems and Criteria (Chair: Marilena Maniaci)

15.00 – 16.30  Giovanna MURANO (Florence, I), Inspecting Inventories: Miscellanies and Composite Volumes in Pico’s Library

Christine GLASSNER (ÖAW Vienna, A), Sammelhandschrift und Sammelband. Versuch eines kodikologischen, überlieferungs- und textgeschichtlichen Zugangs = Miscellanies versus Composite volumes. An Approach based on Codicology, History of Transmission and Textual history

Ryan PERRY (Kent, UK), The “mix-tape” and the Devotional Miscellany: Middle English Anthologies and the Evidence of Organizing Principles

Discussion

Coffee break (16.30-17.00)

Personal Handbooks and Strategies of Composition I (Chair: Bettina Wagner)

17.00 – 18.30  Lucie DOLEŽALOVÁ (UK Praha, CZ), Categorizing Personal Miscellanies
Pavlina RYCHTEROVÁ (ÖAW Vienna, A), *Work in Progress: Czech Lay Theologian Thomas of Stitne (1330-1400) and His Delight in Doing Miscellanies*

Kimberly RIVERS (University of Wisconsin, Oshkosh, US), *Composition and Career: The Manuscript Miscellanies of Johannes Sintram, O.F.M. (d. 1450)*

Discussion

*Drinks (18.30-19.30)*

20.00 *Congress dinner.*

2 October, Thursday

**Personal Handbooks and Strategies of Composition II (Chair: Eef Overgaauw)**

09.00 – 10.30  Marco CURSI (ROMA, I), *Leonardo da Vinci: His Books and Writing*

Michael VAN DUSSEN (McGill, Montréal, CA), *English Book Collecting and the European Manuscript Economy in the Later Middle Ages*

Angelo CATTANEOL (Lisboa; I Tatti, Florence), *The Geographical Zibaldone by Alessandro Zorzi (1520-1540)*

Discussion

*Coffee Break (10.30-11.00)*

**Poetic Miscellanies (Chair: Sabrina Corbellini)**

11.00 – 13.00  Sandro BERTELLI (Ferrara, I), *Poetical Vernacular Miscellanies among Dante, Petrarch and Boccaccio*

Greti DINKOVA BRUUN (Toronto, CA), *Latin Poetic Anthologies from the Later Middle Ages*

Discussion; short break

Alessio DECARIA (Siena, I), *Different Kinds of Miscellaneous Manuscripts Transmitting Medieval Italian Lyric Poetry*
Ian Johnson (St Andrews, UK), Collecting the Self: Miscellaneity in the Canterbury Tales of Chaucer

Discussion.

13.00-14.30 Lunch break

Textual transmission (Chair: Jeff Rider)

14.30 – 15.30 Pavlína Cermanová (CMS Praha, CZ), Prophetical Texts in Central European Medieval Miscellanies

Marleen Cré (University of Lausanne, CH), Compiling Strategies and Miscellaneity in The Chastising of God’s Children and The Holy Boke Gratia Dei

Discussion

Coffee break (15.30-16.00)

Miscellanies and Religious Conflicts (Chair: Farkas Kiss)

16.00-17.00 Pavel Soukup (CMS Praha, CZ): Anti-Hussite Texts in Miscellaneous and Other Manuscripts

Thomas Woelki (Berlin, D), War of Treatises. Manuscript Miscellanies from the Council of Basel (1431-1449)

Discussion and short break

Miscellanies in Religious Orders (Chair: Suzan Folkerts)

17.30 – 18.30 Rene Hernandez Vera (Leeds, UK), Mitigating a Conflict: Observant Miscellanies and Ownership of Books in Padua during the Fifteenth Century

Angelika Kemper (Klagenfurt, A), The Composition of Manuscript Miscellanies within Religious Communities: Between Reform-minded Piety and Humanist Rhetoric

Discussion, followed by drinks
3 October, Friday

Miscellaneies and Late Medieval Devotion (Chair: Rafal Wojcik)

9.00-10.30
Thomas LENTES (Münster, D), *Late Medieval Spiritual Writing. Prayer Book Production in late medieval Dominican Nunneries*

Rob LUTTON (Nottingham, UK), *Devotional Affiliations in fifteenth-century English manuscript miscellanies*

Geert WARNAR (Leiden, NL), *Miscellany or Encyclopedia? The Composition and Transmission of the German Version of the “Tafel vanden Kersten Gelove”*

Discussion

Coffee break (10.30-11.00)

Strategies, Uses and Reception (Chair: Renée Gabriël)

11.00 –12.30
Susanne RISCHPLER (Würzburg, D), *Miscellanies and Mnemonics*

Giacomo SIGNORE (Freiburg, D), *Miscellanies in the Library of Albertus Loeffler (Basel, 1416-1462)*

Elisabeth SALTER (Hull, UK), *Using Miscellaneity as a Source of Evidence for the Use and Reception of Late Medieval English Texts*

Discussion.

13.00-13.30
Conclusions and Future Plans

Lunch (13.30-14.30)